



Call for papers for the XIIth Congress of the SEFE (Spanish Society of Phenomenology) and the IVth Iberian Conferences on Phenomenology.

"Expression through the image. Phenomenology and the New Media"

The conference will be held at the **University of Castilla-La Mancha (UCLM), Ciudad Real (Spain)** on **22, 23 and 24 October 2018**.

In a time in which it is spoken so much about the iconic turn which has replaced the linguistic turn; in a time in which semiotic studies, devoid of context, monopolize their analysis, it seems to be interesting to revisit the phenomenology of experience, especially the detailed investigations of Husserl about imagination, virtual reality and their significance in the "new media", denomination including the more traditional ones based on the image and the new social networks proliferating everywhere.

If modern media theory (McLuhan, School of Toronto, etc.) has demonstrated the interdependence between these media and thought, phenomenology can describe how do the new media influence the apprehension of the real and its expression. Conversely, it may also be useful to see how do virtuality, imagery and imagination determine the media and take form in them.

With this in mind, it seems that in the 21st century it is still relevant to investigate and clarify some of the essential elements of phenomenological reflection in this regard.

Some of them are formulated in the following questions:

What is the image for phenomenology?

What is the relationship between perception and imagination?

Is the neutrality-modification comparable to *epojé*?

Is the body schema an image of the body? How does it work with the body of images?

Do social networks modify our body image?

What is the status of the image in phenomenological aesthetics and esthetics?

How do new technologies determine our capture of images?

New media: new links between matter and spirit?

Concepts are always embodied in philosophies that have been developed by particular philosophers; therefore, our questions can be inscribed in the topics that were opened by those who have preceded us. As the following example illustrate:

H. Bergson: the image as a material movement.

E. Husserl: fantasy, imagination (*Phantasie*) and image consciousness (*Bildbewusstsein*).

W. Benjamin: loss of the aura of the work of art at the age of its mechanical reproduction.

M. Heidegger: the era of the image of the world and the banalization of the pretension of objectivity.

J. P. Sartre: the imagination and the imaginary.

M. Merleau-Ponty: imagination, perception, movement.

G. Deleuze: image-movement *versus* image-time.

Phenomenological concepts in the field of the image and figures linked to the school of phenomenology, who made the image one of their central themes, will guide us in our own research. For this meeting we suggest the following lines:

- . The status of the image in phenomenology.
- . The imagination and the imaginary.
- . Imagination and emotions.
- . The treatment of the image in the new media.
- . Visual media and visibility.
- . Aesthetic and iconic turn.

Organizing Committee: SEFE: Jesús Díaz (UNED), Joan González (UIB), M^a Carmen López (UNED), Jose Manuel Sánchez (UCLM), Karina Trilles (UCLM). AFFEN: Irene Borges Duarte (UÉ), Bernhard Sylla (UM).

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Keynote speakers: SEFE: Luis Álvarez (UNIZAR), “Tesis fenomenológica establecida de la imagen”, César Moreno (US) “Visiones –sin duda-, o la imagen infinita (supongamos que vemos ...)”, M^a Carmen López (UNED), “La imagen cinematográfica como expresión universal del movimiento”, Karina Trilles (UCLM), “La imagen como puerta de entrada al mundo”. AFFEN: Irene Borges Duarte (UÉ), “Imaginación y apropiación en los *Beiträge*. La fundación de lo nuevo, según Heidegger”, Pedro Alves (UL), “Mais além da expressão: a vida própria do mundo de imagem”, André Barata (UBI), “Reler a crítica de Levinas à imagem para pensar uma fenomenologia crítica dos novos media” y Bernhard Sylla (Universidade do Minho) “Imagetividade vs. não imagetividade – perspectivas sobre função e ser da imagem”.

REGISTRATION		
SEFE members	Free	
Students	Free	
Unemployed	Free	
Predoctoral and postdoctoral fellows	Before May 30, 2018	After May 30, until September 30, 2018
	20 €	40 €
AFFEN Members	Before May 30, 2018	After May 30, until September 30, 2018
	30 €	40 €
Speakers	Before May 30, 2018	After May 30, until September 30, 2018
	80 €	90 €
Attendants	Before May 30, 2018	After May 30, until September 30, 2018
	30 €	40 €

In the following account number, stating "Congreso fenomenología e imagen" and the name of the person who signs up:

Sociedad Española de Fenomenología: ES59 2085-5681-52-0330418372

Attach the registration form along with the receipt of the entry to the following e-mail:

Congreso.fenomenologia.imagen@uclm.es

If you come from other countries, you must also send the registration form stating, if you wish, that you will make the payment on your arrival in Spain the days before the congress.

Proposals for papers, title and summary, before 30 April: Congreso.fenomenologia.imagen@uclm.es